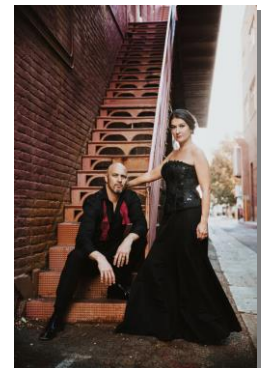




Michele Detwiler

mezzo-soprano

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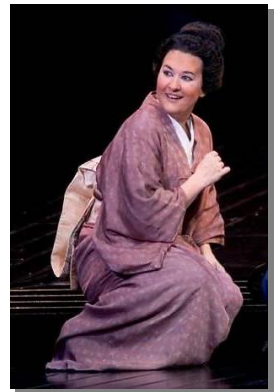


Experience

Role	Opera	Venue	Date
Jade Boucher	Dead Man Walking	Opera Idaho	2022
Rosette	Manon	Opera Idaho	2019
Suzuki	Madama Butterfly	Opera Idaho	2018
Eunice	Streetcar Named Desire	Opera Idaho	2018
Suzuki	Madama Butterfly	MidAtlantic Opera	2017
Orlofsky	Die Fledermaus	Opera Idaho	2016
Third Lady	The Magic Flute	Opera Idaho	2015
Suzuki	Madama Butterfly	Livermore Valley Opera	2015
Maddalena	Rigoletto	Opera Idaho	2014
Dinah	Trouble in Tahiti	Opera Idaho	2014
Cherubino	Le nozze di Figaro	Stockton Opera	2013
Gertrud	Hansel and Gretel	Opera Idaho	2012
Augusta	The Ballad of Baby Doe	Opera Idaho	2012
La Ciesca	Gianni Schicchi	Stockton Opera	2012
Siebel	Faust	Opera Coeur d'Alene	2011
Rosina	Il barbiere di Siviglia	NW Florida Symp Orch	2011
Suzuki	Madama Butterfly	Livermore Valley Opera	2011
Suzuki	Madama Butterfly	Opera Idaho	2011
Preziosilla	La forza del destino	West Bay Opera	2010
Siebel	Faust	Opera Idaho	2009
Suzuki	Madama Butterfly	Opera San Jose	2007
Flora	La traviata	Opera San Jose	2007
Rosina	Il barbiere di Siviglia	Opera San Jose	2006
Stephano	Romeo et Juliette	Opera San Jose	2006
Zerlina	Don Giovanni	Opera San Jose	2006
Carmen	Carmen	Mission City Opera	2006
Carmen	Carmen	Opera San Jose	2005
Elizabeth Proctor	The Crucible	Opera San Jose	2005
Mary	Der fliegende Hollander	Opera San Jose	2005
Ulrica	Un ballo in maschera	Opera San Jose	2005
Cherubino	Le nozze di Figaro	Opera San Jose	2004
Orlofsky	Die Fledermaus	Opera San Jose	2004
Santuzza	Cavalleria rusticana	Opera San Jose	2003
Dritte Dame	Die Zauberflöte	Opera San Jose	2003
Siebel	Faust	Opera San Jose	2002
Angelina	La cenerentola	Opera San Jose	2002
Suzuki	Madama Butterfly	Opera San Jose	2002
Dorabella	Così fan tutte	Opera San Jose	2001
Dritte Dame	Die Zauberflöte	Apollo Sierra Opera	2000

Concert/Musical Theatre

Role	Title	Venue	Date
Soloist	Pergolesi's Stabat Mater	Narnia Festival	2021
Soloist	Haydn's Creation	Boise Baroque	2018
Soloist	Mendelssohn's Elijah	Idaho State Civic Sym	2017
Soloist	Mahler's Das Knaben Wunderhorn	Boise Wind Quintet	2015
Soloist	Berlioz's Romeo et Juliette	Boise Philharmonic	2015
Anna	The King & I	Opera Idaho	2014
Soloist	Beethoven's Ninth Symphony	Boise Philharmonic	2013
Soloist	Mahler Second Symphony	Boise Philharmonic	2012
Soloist	Messiah (Handel)	Boise Philharmonic	2010
Bloody Mary	South Pacific	Opera Idaho	2010
Soloist	Requiem (Mozart)	College of Idaho Chorale	2010
Soloist	Gloria (Vivaldi)	Boise Baroque	2010
Soloist	Candide Suite (Bernstein)	Boise Philharmonic	2010
Soloist	Voices of Light (Einhorn)	Boise Philharmonic	2009
Soloist	Die Geburt Christi (Herzogenberg)	Boise Master Chorale	2008
Soloist	Messiah (Handel)	Boise Master Chorale	2007
Soloist	Requiem (Mozart)	Symp. Silicon Valley	2006
Soloist	Messiah (Handel)	Auburn Symphony	2000
Soloist	Songs of a Wayfarer (Mahler)	CSU, Sacramento Orc.	1999
Soloist	Christmas Oratorio (Saint-Saëns)	Jackson Comm. Orc.	1998



Biography

Ms. Detwiler has sung over thirty roles with regional companies on the West Coast, favoring Mahler, Strauss, Bel Canto and French repertoire. Critics have described her instrument as "**amber-voiced**", "**a velvety mezzo soprano voice with excellent range**", with performances being cited as "**riveting**" and holding "**center stage commandingly**".

Since moving to Boise Idaho in 2007 she has performed nearly a dozen characters with Opera Idaho. Roles include **Siebel** (*Faust*), **Tisbe** (*La Cenerentola*), **Bloody Mary** (*South Pacific*), **Suzuki** (*Madama Butterfly*), **Augusta** (*The Ballad of Baby Doe*), **Mother** (*Hansel & Gretel*), **Dinah** (*Trouble in Tahiti*), **Anna** (*The King and I*), **Maddalena** (*Rigoletto*), and **Third Lady** (*Die Zauberflöte*).

She returns in the 2021-2022 season to debut Jade Boucher in *Dead Man Walking* with Opera Idaho. This summer she will be on the vocal faculty of the Narnia Festival in Italy to advance the skills of young emerging artists and debuting Pergolesi's **Stabat Mater**.

From 2001-2007, she was a Principal Artist and Guest Artist with Opera San Jose where she sang in eighteen productions ranging from lyric to dramatic repertoire. While there she garnered much praise for her portrayal of **Elizabeth Proctor** (*The Crucible*), and took on the roles of **Suzuki**, **Rosina** (*Il barbiere di Siviglia*), **Dorabella** (*Così fan tutte*), **Cherubino** (*Le nozze di Figaro*), **Zerlina** (*Don Giovanni*), **Stephano** (*Romeo et Juliette*), **Siebel** (*Faust*), **Prince Orlofsky** (*Die Fledermaus*), and **Flora** (*La traviata*) and the title roles of **Carmen** and **La Cenerentola**. In addition, the mezzo has sung with Sacramento Opera, MidAtlantic Opera, Opera Idaho, West Bay Opera, San Francisco Lyric Opera, Mission City Opera, Northwest Florida Symphony Orchestra, the Boise Philharmonic, Auburn Symphony, the Boise Master Chorale, Boise Baroque and Symphony Silicon Valley.



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